

TYRHO BAKER  
U1856450

# Piano Composition

Sustain pedal held throughout

8va -----

①

②

③ 8vb

④ 8va

⑤ 8va

⑥ 8va

ff | 4" | 2" | 3" | 5" |

gradually shake hand left to right until uncontrollable ↓

5 4

PPP

ff

gliss.

# 2" | #

1. H0-5" | 2. H1" | H0-5" | H4" | H2" | H0-5" |

p

H1" | 5" | 6" | f | 4" | 3" |

d=166

ppp

# mp

H0-5" | H1" | # mp

d=130

H1" | H2" | H1" | # mp

d=135

12" | 3-5" | 3" | 2" |

mp

b8 mp

pppp

p

mp

Handwritten musical score for five staves (4, 5, 6, 7, 3) in 6/8 time. The score is divided into three measures. The first measure contains various chords and melodic fragments. The second measure features a dynamic marking of *f* and a fermata. The third measure includes guitar-style fingering diagrams (e.g., 1-2-1, 1-3-1, 1-4-1, 1-2-1) and dynamic markings of *p*, *mf*, and *mp*. The staves are labeled 4 (8va), 5, 6, 7 (8va), and 3 (8vb).

Handwritten musical score for four staves (5, 6, 7, 3) in 6/8 time. The score is divided into three measures. The first measure includes the instruction "Release Pedal" and a tempo marking of  $\text{♩} = 215$  with the note "sardonic gesture". The second measure includes the instruction "Hold Pedal". The third measure includes tempo markings of  $\text{♩} = 186$  and  $\text{♩} = 186$ . The staves are labeled 5, 6, 7 (8va), and 3 (8vb). The score contains various chords, melodic lines, and dynamic markings such as *mf*, *f*, and *p*.



Handwritten musical notation for a piece featuring a vocal line and a "feet stamp" accompaniment. The vocal line includes dynamic markings like *sfz*, *f*, *mf*, and *mp*. The stamp part is marked *ff* and includes "L R L R etc.".

Handwritten musical notation for a "papel" section with a "cresc. poco a poco" marking. It features a series of notes with dynamic markings and a "sm..." annotation.

Handwritten musical notation showing a melodic line with dynamic markings (*ff*, *mp*, *ff*, *mp*, *p*) and performance instructions like "Lowest note as possible" and "B".

**Instructions and meanings of symbols.**

 = Sing actual pitch of notation written.

 = Sing relative pitch of notation written.

All Phonetics used are from the International Phonetic Alphabet

Throughout the piece, these symbols are used to indicate breathing:

 = Inhale

 = Exhale

When either symbol is indicated over a passage, it suggests that sounds indicated are pronounced according to direction of air flow.

When this is not written above the score, the breathing is left to performer to control.

**Mouth Shapes**



Small Opening



Large Opening



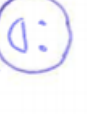






**Time**

At specific points, time is indicated so that performer knows how long a said phrase is (in seconds).

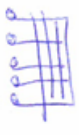


**Emoii's**

These are emotional directions, to convey the relative mood of each passage. The performer is recommended to interpret the following emotions as much as they can, to assist storytelling.

	Sleeping		Sleepy		Content		Shock		Flustered		Stressed		'Oh dear' (Almost accepting the situation)
	Delicious		Hungry for food										

**Notation**



Fast Rhythmic Clusters



Rhythmic sound, no pitch



Pitched Sound

Note using air only, no vocal cord vibration.

Note's tone bends upwards

Note's tone bends downwards

Note is pitch bent according to direction of line from note A to note B



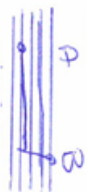
Note is pitch bent according to direction of line, singing relative to pitch/position of note heads



Note A pitch bends in a linear direction to Note B



Note A is sustained, then suddenly drops to note B



Note A is sustained, then suddenly rises to Note B

TYRION BAKER  
U1856450

# Violin Composition

*d=40 Gracefully*

*d=180 mp*

*fp d=150*

*pp*

*d=40*

*trill*

*mf d=180*

*d=140*

*arco p*

*pizz. mp*

*cresc. poco a poco*

*f*

*d=40*

*mp*

*d=180*

*fp*

*mp*

*pp*

*trill*

*mf d=40*

*d=180 fuoco*

*arco subito ff*

*pizz ff*

$\text{♩} = 140$

$\text{♩} = 90$